

MK. METODA DESAIN

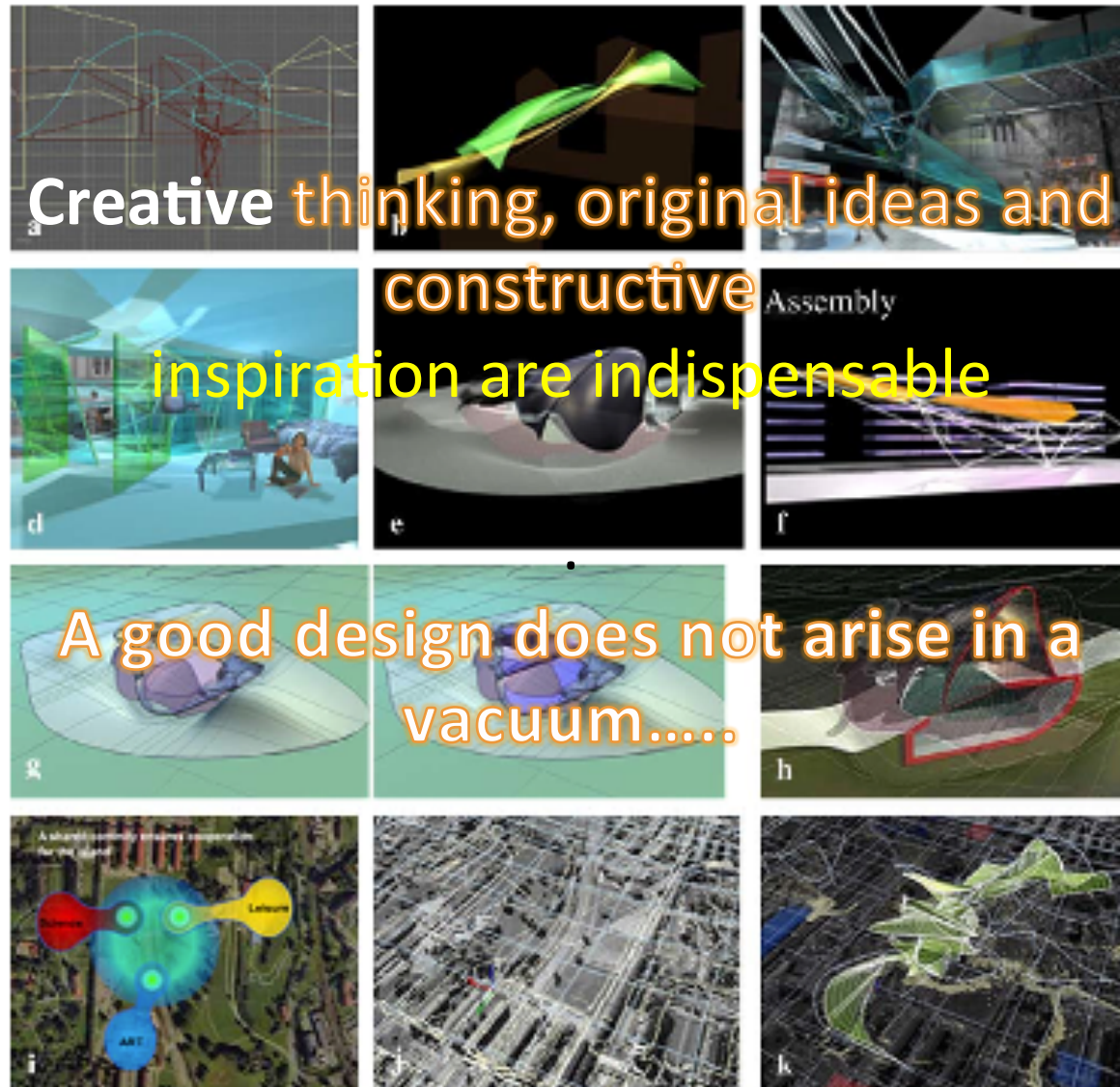
(Permasalahan Desain)

“Design Problems”

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ABSTRACTION



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Planning process model: define the problems → then generate solutions to them → then worry about finding resources and overcoming constraints for their implementation.

Deductive model: begin by generating solutions → then derive possible problem definitions from these and test them against the situation → then worry about implementation.

Pragmatist model: begin by looking at the available resources, the strings attached to them and other constraints on potential action → generate a solution from within these constraints → then derive an acceptable problem definition from this

ABSTRACTION

Generate information about all three elements without feeling we must make a commitment at any one stage. Then, through the subconscious procedure of trying to consider all three elements together, she hoped to achieve a resolution to all three at the same time. Suddenly, we would know the **definition of the problems**, the solutions and the means she would use to implement them.

ABSTRACTION

Take some sub problems and generate a range of solutions to each of them, pretending that each was the most important. We do not worry about the fit between solutions until later. Then, once we generate a range of solutions to each, we worry about how to produce a composite solution into which one solution to each problem would fit.

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ABSTRACTION

Intuitive refers to thinking processes in which there is no attempt to translate the form or the content of thought into a rational language system.

A rational operation is defined as one in which deliberate procedures are carried out on named elements.

ABSTRACTION

accommodate or adjust the substantive knowledge to new evidence, then accommodate their operational knowledge.

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Level 3 – Assimilating and accommodating operation

ABSTRACTION

The act of reducing a set of concepts to a single one and the act of generating a range of relatable concepts from the stimulus of one.

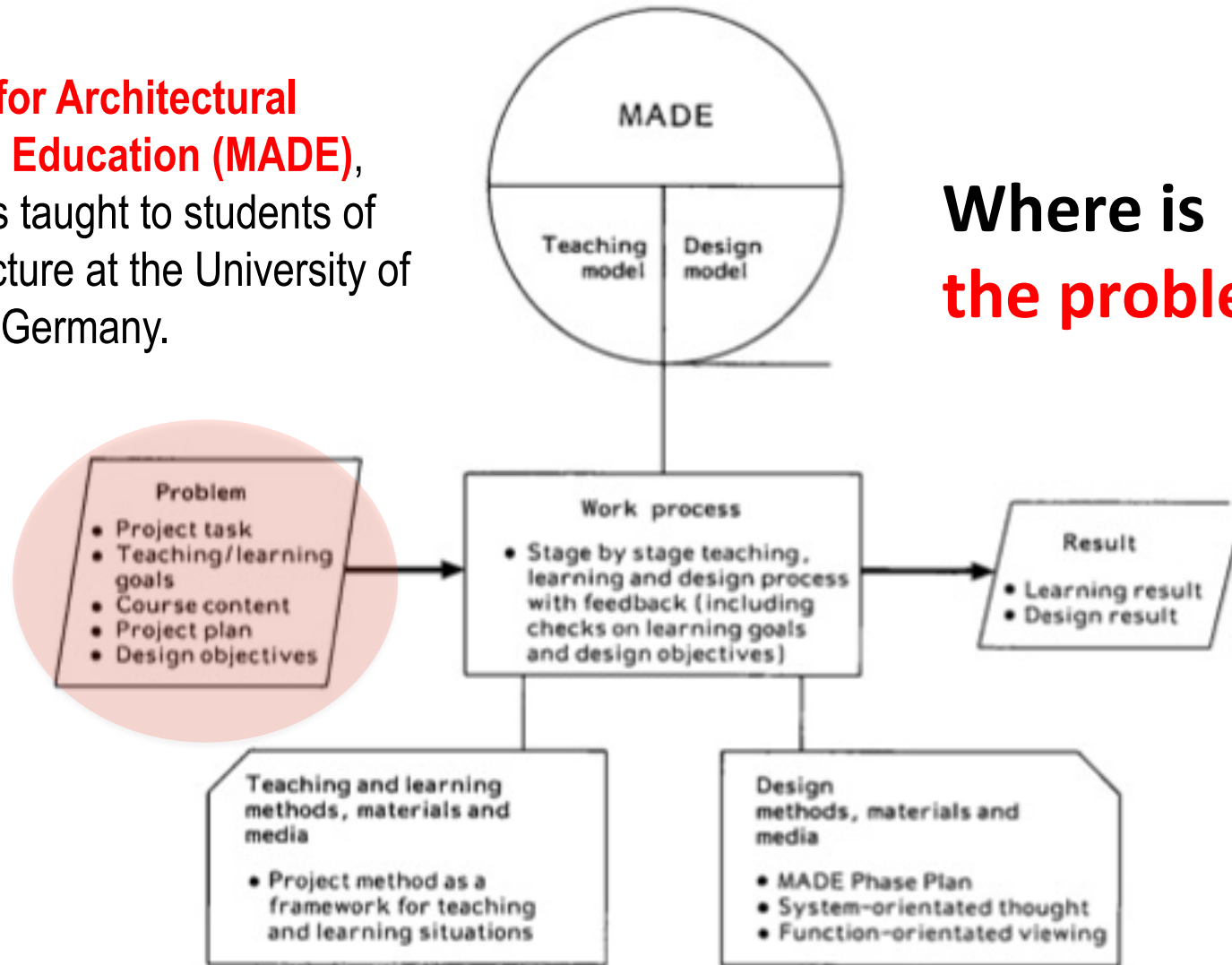
ABSTRACTION

Do flexible in early phases, or escaped from restrictions later on, to define concepts in abstract terms. Get a focus and also a good deal of options for final choice.

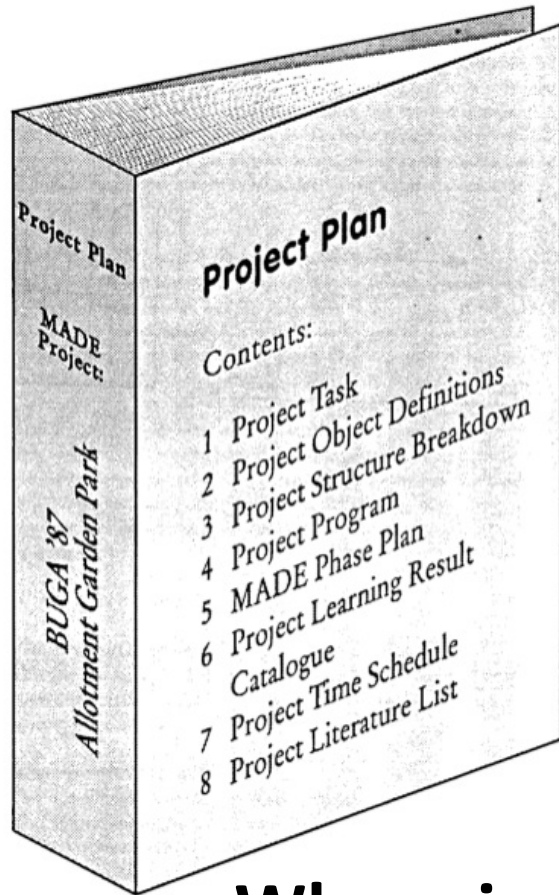
A CASE - DESIGN PROCESS

Model for Architectural Design Education (MADE), which is taught to students of architecture at the University of Essen, Germany.

Where is the problem?

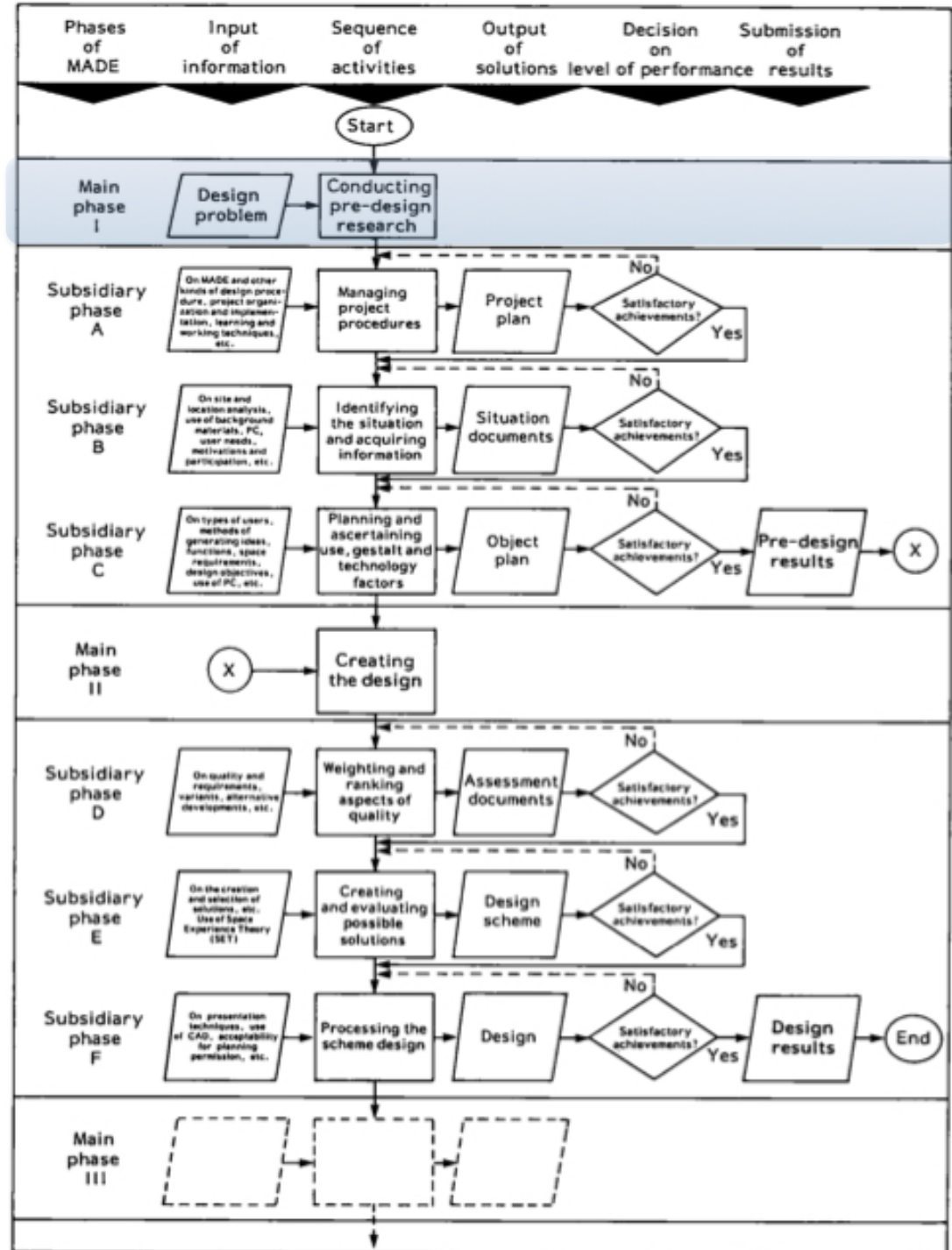


A CASE - DESIGN PROCESS



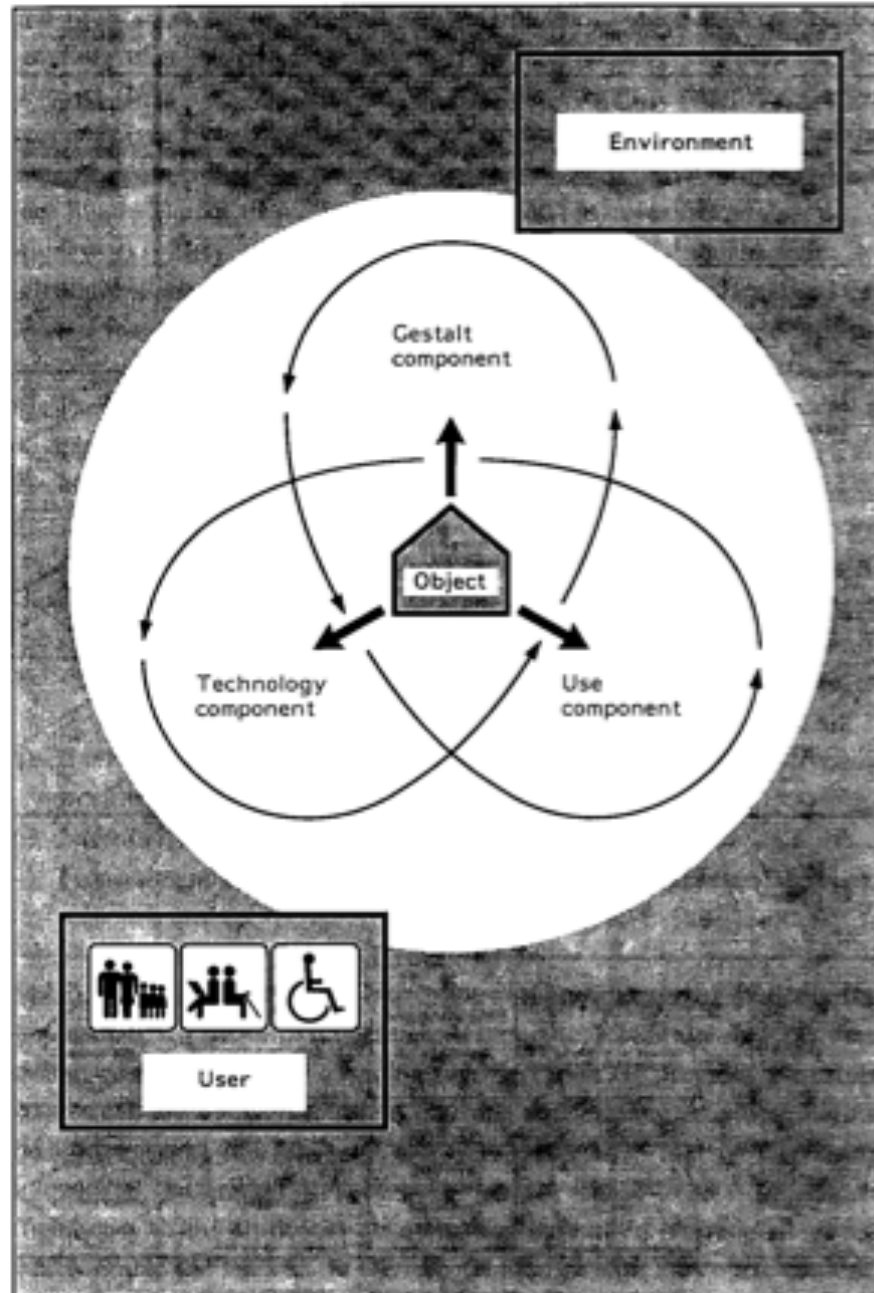
Where is
the problem?

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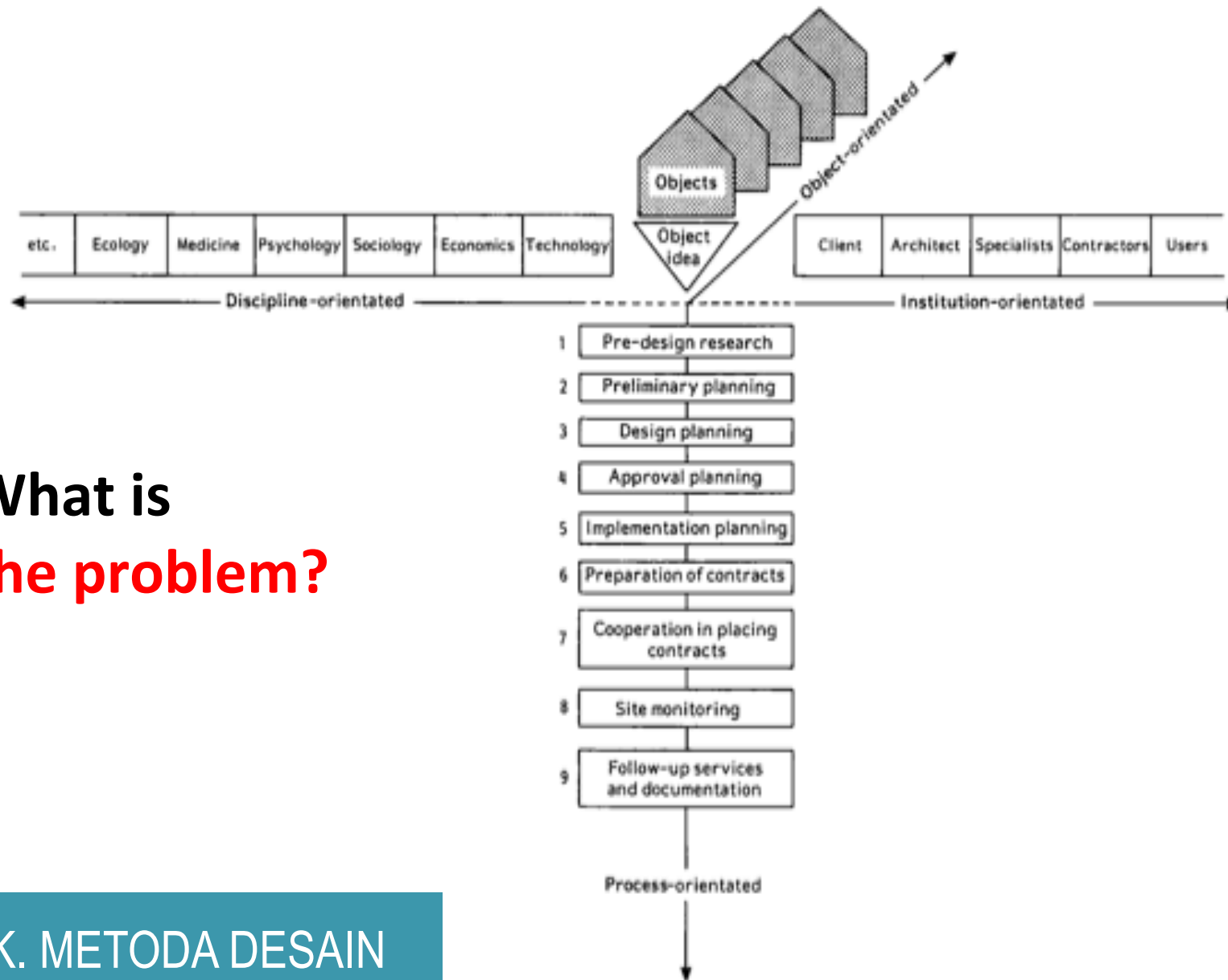


A CASE - DESIGN PROCESS

What is
the problem?



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What is
the problem?

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How to find the problem?



user **characteristics**

type characteristics

purpose CHARACTERISTICS

inherent **characteristics**

How to find the problem?



inherent characteristics
something about the external
and/or internal appearance of an
object as the bearer of a
'**message**' with which the owner
or user identifies himself

How to find the problem?



Must objectives: are objectives which comprise *regulations* or *given conditions*.

Should objectives: are objectives which contain *standards* or *agreements*.

How to find the problem?



Can objectives, are objectives which contain *requirements*.

Wish objectives, are objectives which contain *ideals*



Problem recognition is one of the **key determinants of design** and is, as often as not, posed by the **designer's own perception** rather than arising entirely from a given condition, even in engineering.

Renzo Piano & Richard Rogers, Ove Arup & Partners, engineers, Centre Pompidou, Paris 1971–77; gerberettes on the building revealing their sculptural quality

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**Problem
Seeking**

MATERIAL



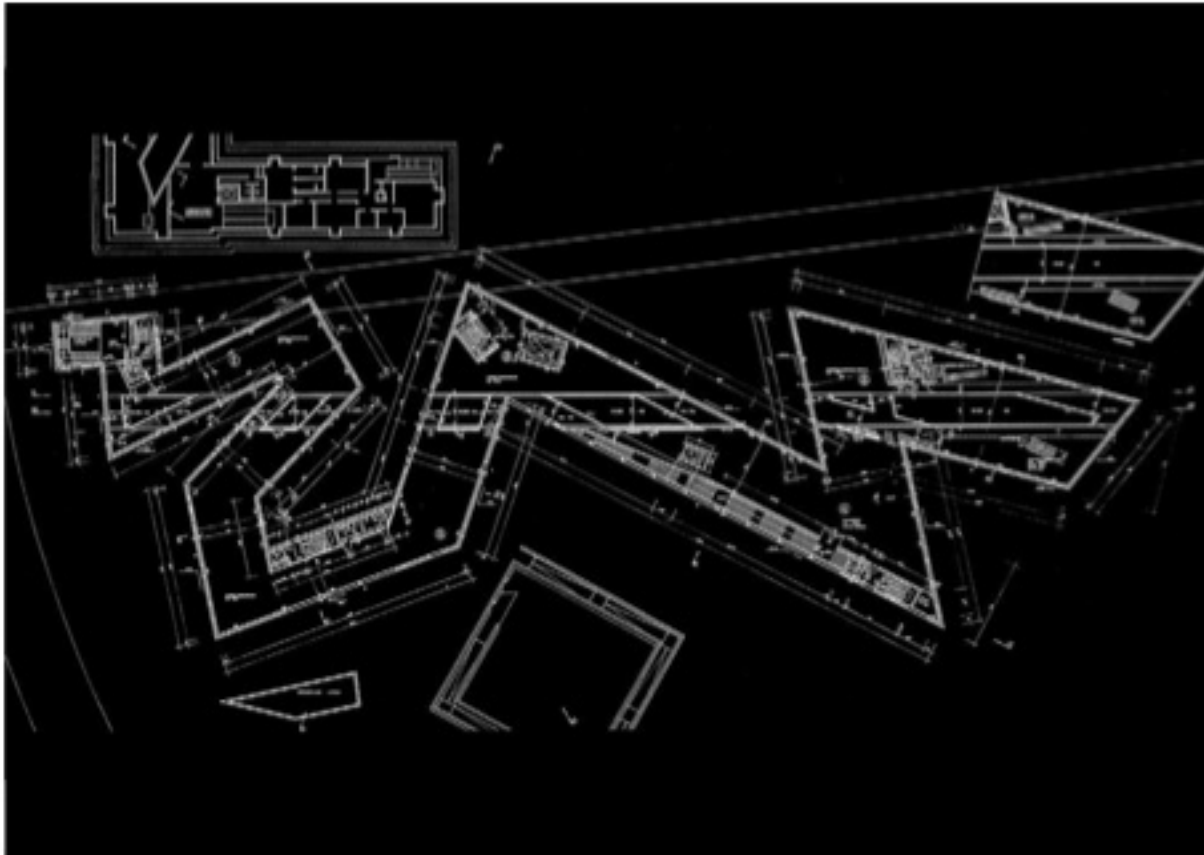
Behnish & Partners, Hysolar Institute,
University of Stuttgart, Stuttgart,
Germany 1987

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Problem recognition is one of the **key determinants of design** and is, as often as not, posed by the **designer's own perception** rather than arising entirely from a given condition, even in engineering.

**Problem
Seeking**

STATEMENT, IDEOLOGY AND SO..ON



Daniel Libeskind, Jewish Museum, Berlin 1988–99;
ground floor plan

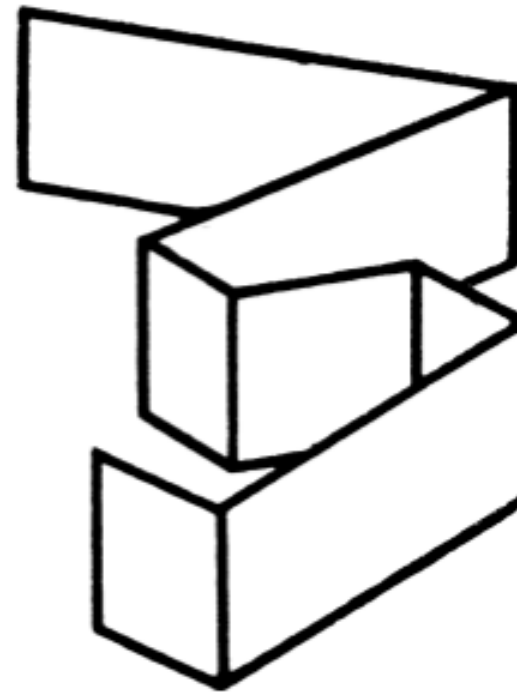
Some architects have made statements which relate to both the **initial problem recognition**, the general approach to the project, as well as to the eventual forms which were adopted

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**Problem
Seeking**

STATEMENT, IDEOLOGY AND SO..ON

I felt that the physical trace of Berlin was not the only trace, but rather that there was an invisible matrix or anamnesis of connections in relationship. I found this connection between figures of Germans and Jews; between the particular history of Berlin, and between the Jewish history of Germany and of Berlin. I felt that certain people and particularly certain scientists, composers, artists and poets formed the link between Jewish tradition and German culture. So I found this connection and plotted an irrational matrix which was in the form of a system of squared triangles which would yield some reference to the emblematic of a compressed and distorted star: the yellow star that was so frequently worn on this site, which today is green.'



Jacob G. Tschernichow,
Study of a multiple-fold
from *Die Grundlagen der
modernen Architektur;
Erfahrungsmässige
experimentelle
Forschungen*, 1930

**Problem
Seeking**

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Referensi

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