

Postmodernisme

aliran pemikiran mutakhir
(1970an - now)

Oleh : A. Rudyanto Soesilo







Turning Torso Video



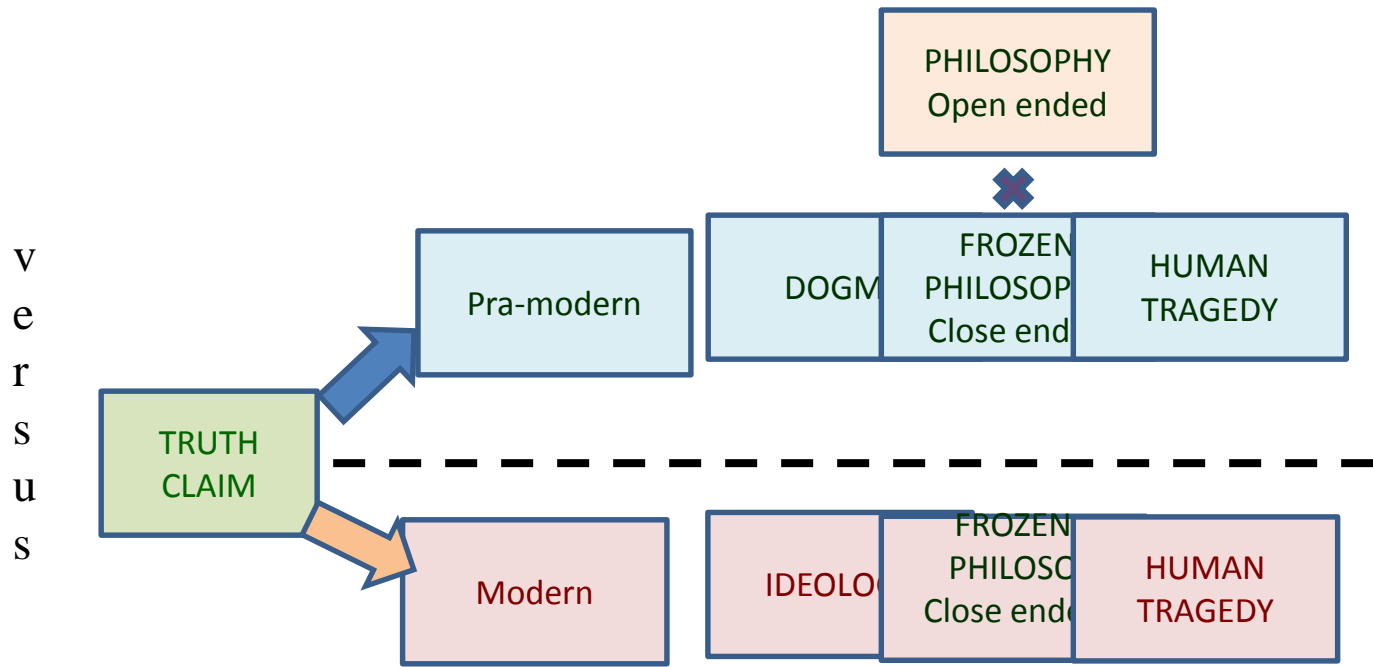
- HSB Turning Torso merupakan sebuah pencakar langit di Malmö, Swedia, terletak di selat Öresund.
- Secara resmi dibuka pada 27 Agustus 2005.
- Menara ini mencapai tinggi 190 meter (623 kaki) dengan 54 tingkat.

Sejarah Postmodern

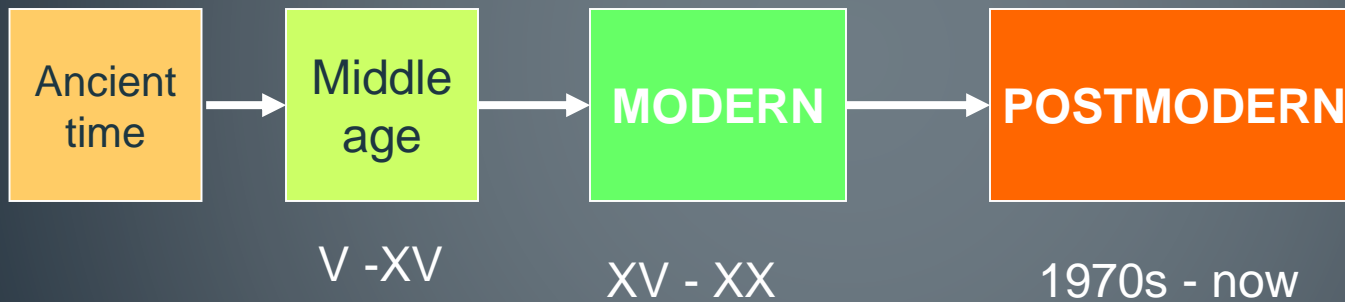


Postmodern dimulai di St. Louis , Missouri pada **15 Juli 1972** ketika **gedung apartemen Pruitt Igoe diledakkan dengan dinamit.**

TRUTH claim

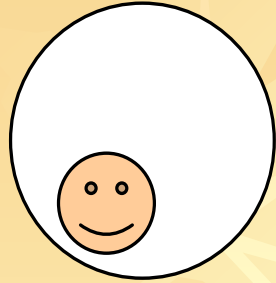


POSTMODERN

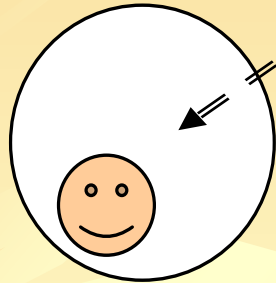


there is no truth, but only versions of it

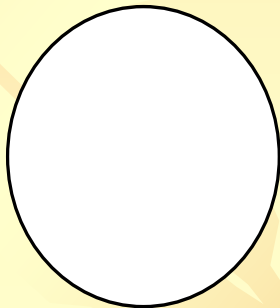
The Turbulence on Human thought



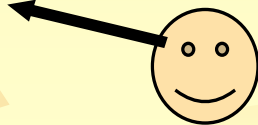
Cosmocentric



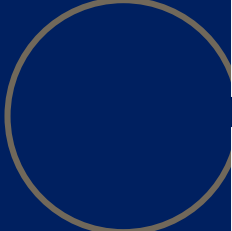
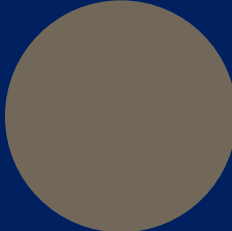
Teosentris



Anthropocentric



Logocentric



Kosmosentrisme

Teosentrisme

Reformasi
Renaissance
Aufklärung/Enlightenment

Rasionalisme

Empirisisme

Positivisme

Revolusi Ilmu Pengetahuan

Uncertainty – Chaos –
Dissensus

Incredulity towards
meta-narrative

Postmodernism

Plural
Relativism
Paradigm
Incommensurability
Revolusi Permanen

Anthroposentrisme

Evolusi Darwinian
Pragmatisme
Sekularisme

Rev.Perancis :
Liberty,Egality,Fraternity
H.A.M
Demokrasi,
Trias Politica

Meta-narative
Grand-design
Order
Deterministik,Mekanistik

Latar belakang Postmodernisme

Postmodern movement

- Tokoh :

- Ludwig Wittgenstein Language-game
- Jean Francois Lyotard Postmo condition
- Jacques Derrida Deconstructivism
- Feyerabend Anything goes
- Thomas Kuhn Paradigm

- Mashab pemikiran :

- Post-structuralism Menolak univokal/makna tunggal
- Deconstructivism
- Feminism
- Posmo

Jean Francois Lyotard

The Postmodern Condition, a Report on knowledge (1979)

- Dasar:
 - Language game (Wittgenstein)
 - Teori Ujaran (Searle)
 - Teori Performative(Austin)
- Key-words :
 - Incredulity towards meta-narrative
 - Incommensurability
 - Local determinism
 - Uncertainty – Chaos – Dissensus
 - Revolusi Permanen
 - Anti Universalitas >> Pluralitas

Seni Postmodern



- Picasso,
- Surrealisme: Salvador dali
- Expresionisme
- Seni Instalasi
- Parodi
- Kitsch
- Eklektisisme

deconstructivism

- Deconstruction is a term which is used to denote the application of postmodern ideas of criticism, or theory, to a "text" or "artifact", based on architectural.
- A deconstruction is meant to undermine the frame of reference and assumptions that underpin the text or the artifact.

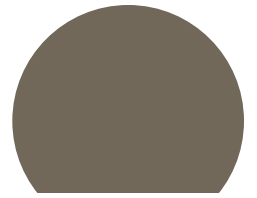
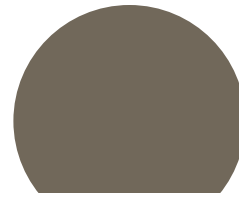
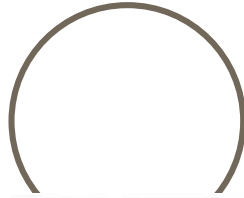
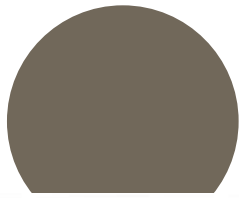
What is Post Modern?

- **Postmodern media rejects the idea that any media product or text is of any greater value than another. All judgements of value are merely taste.**
- **Anything can be art, anything can deserve to reach an audience, and culture 'eats itself' as there is no longer anything new to produce or distribute.**
- **The distinction between media and reality has collapsed, and we now live in a 'reality' defined by images and representations – a state of simulacrum. Images refer to each other and represent each other as reality rather than some 'pure' reality that exists before the image represents it – this is the state of hyper-reality.**
- **All ideas of 'the truth' are just competing claims – or discourses and what we believe to be the truth at any point is merely the 'winning' discourse.**

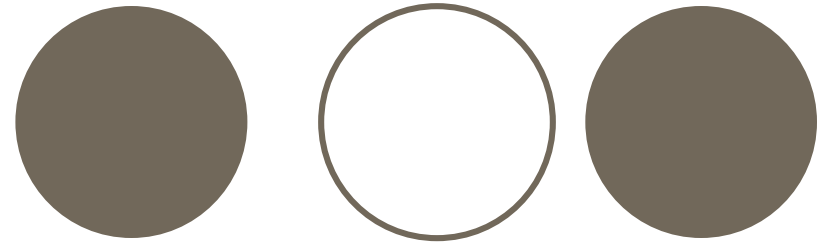
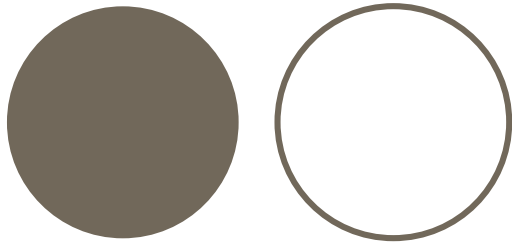
Defining Modernism and Postmodernism

Defining	Premodernism	Modernism	Postmodernism
What is real? (Metaphysics)	Realism: Super-naturalism	Realism: Naturalism	Antirealism
How do I know? (Epistemology)	Mysticism and/or faith	Objectivism: experience & reason	Social subjectivism
What/who am I? (Human Nature)	Original Sin Subject to God's will Dualism	<i>Tabula rasa</i> ; nature/nurture/choice combo Autonomy Integration	Social determinism Group conflict Reductionism
How should I live? (Ethics)	Collectivism: altruism	Individualism	Collectivism: egalitarianism
How should we live? (Politics and Economics)	Feudalism	Liberal capitalism	Socialism
When & Where	Medieval	Enlightenment; current sciences, business, technical fields	Current humanities and related professions

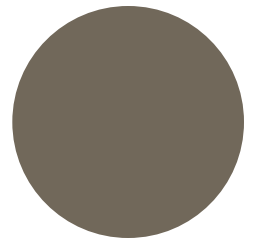
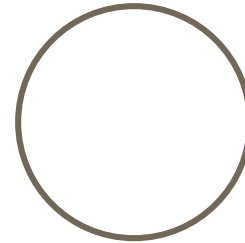
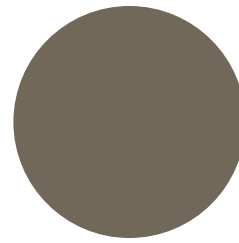
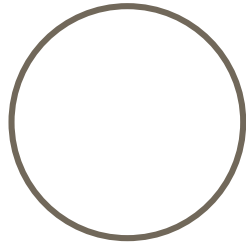
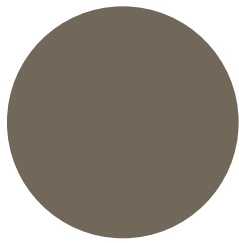
Source: Stephen R.C. Hicks, 2004/2011. *Explaining Postmodernism: Skepticism and Socialism from Rousseau to Foucault*.



	Production	Society	Time	Orientation	Culture
PRE-MODERN 10,000 BC-1450	<i>Neolithic Revolution</i> agriculture handwork dispersed	<i>Tribal/Feudal</i> Ruling class of Kings, priests & military peasants	Slow-changing reversible	<i>Local/City</i> Agrarian	<i>Aristocratic</i> integrated style
MODERN 1450-1960	<i>Industrial Revolution</i> factory mass-production centralised	<i>Capitalist</i> owning class of bourgeoisie workers	Linear	<i>Nationalist</i> Rationalisation of business exclusive	<i>Bourgeois</i> Mass-culture reigning styles
POST-MODERN 1960-	<i>Information Revolution</i> Office segmented-production decentralised	<i>Global</i> para-class of cognitariat office workers	fast-changing cyclical	<i>World/Local</i> multinational pluralist eclectic inclusive	<i>Taste-Cultures</i> many genres



PREMODERNISM	MODERNISM	POSTMODERNISM
Objective Ultimate Truth	Objective Ultimate Truth	Objective Ultimate Truth is Unknowable
Supernatural	Anti-Supernatural	Mystical
Authority from God (or gods)	Authority from Science & Human Reason	No Ultimate Authority



POSTMODERNISM

All truth is relative.*

***(Except this statement.)**

Kritik ke Postmodernisme

- Nihilism
- Uncertainty happens
- Chaos
- Keragu-raguan

SEKIAN & TERIMA KASIH