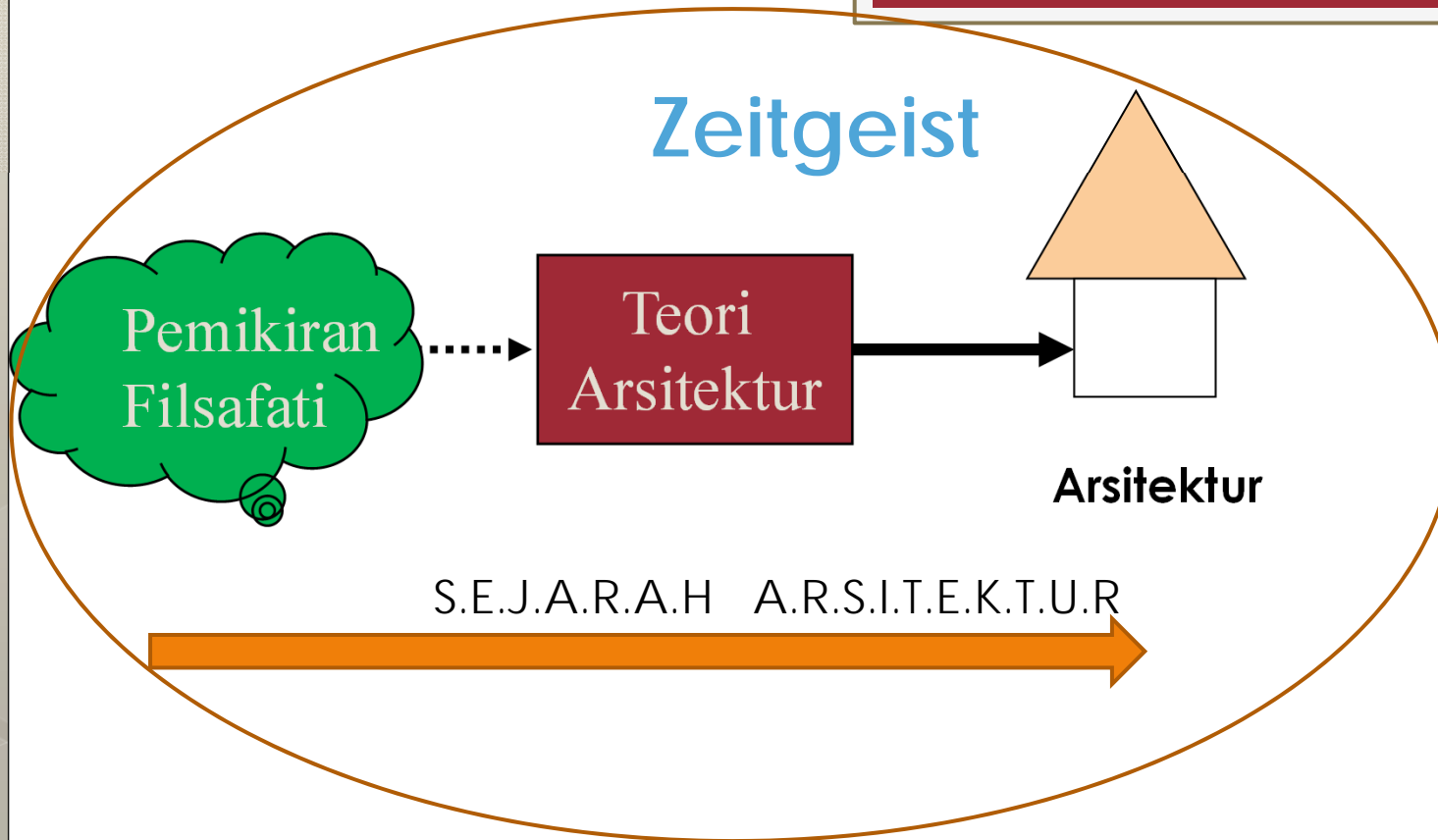


170814

# *Kuliah Perdana Teori & Sejarah arsitektur 3*

A. Rudyanto Soesilo

[roedzoes@yahoo.com](mailto:roedzoes@yahoo.com)



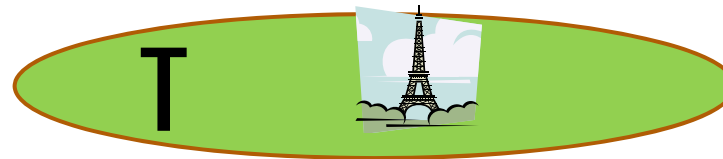
# Filsafat , Teori & Arsitektur

# Architectural history

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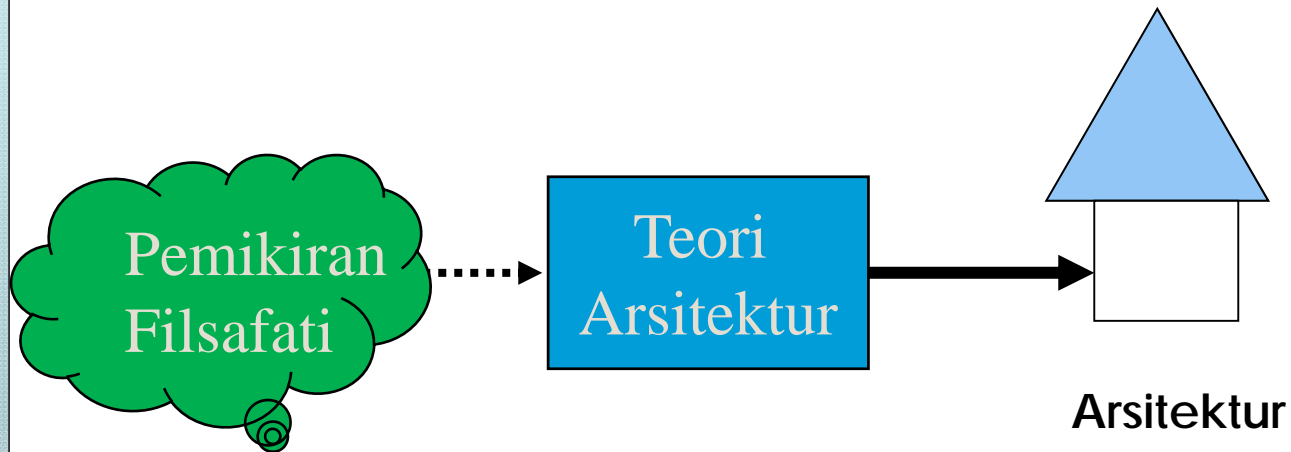
Pra - modern



m.o.d.e.r.n.



Post - Modern



# Filsafat , Teori & Arsitektur

# Modern movement in architecture

- Early Modernism
- High Modernism
- Late Modernism

## MASTER BUILDIERS :

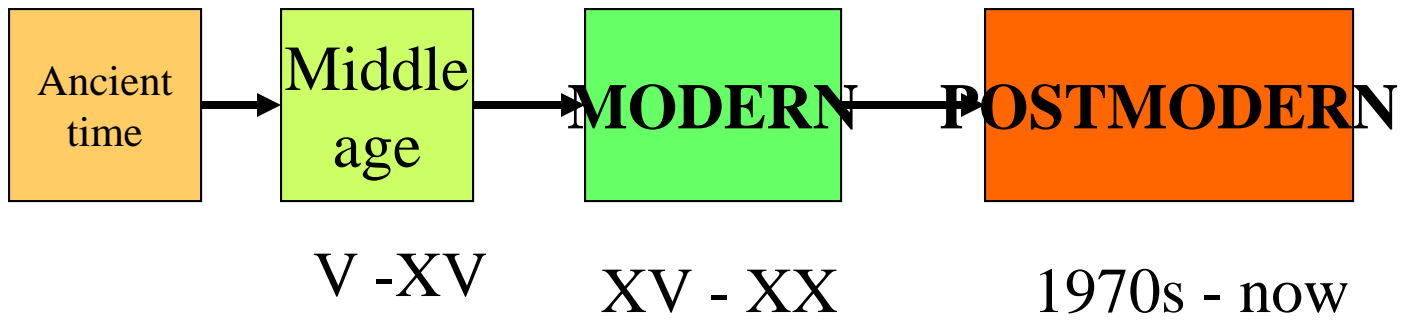
- Le Corbusier
- Mies van der Rohe
- Frank Lloyd Wright
- Walter Gropious

# Arsitek pelakunya

- Frank Lloyd Wright Falling Water
- Walter Gropius BAUHAUS
- Ludwig mies van der Rohe\* Barcelona pavillon
- Le Corbusier\* Ronchamp Villa Savoye
- Dipl Ing. Soejoedi Conefo > MPR/DPR

# Modernism

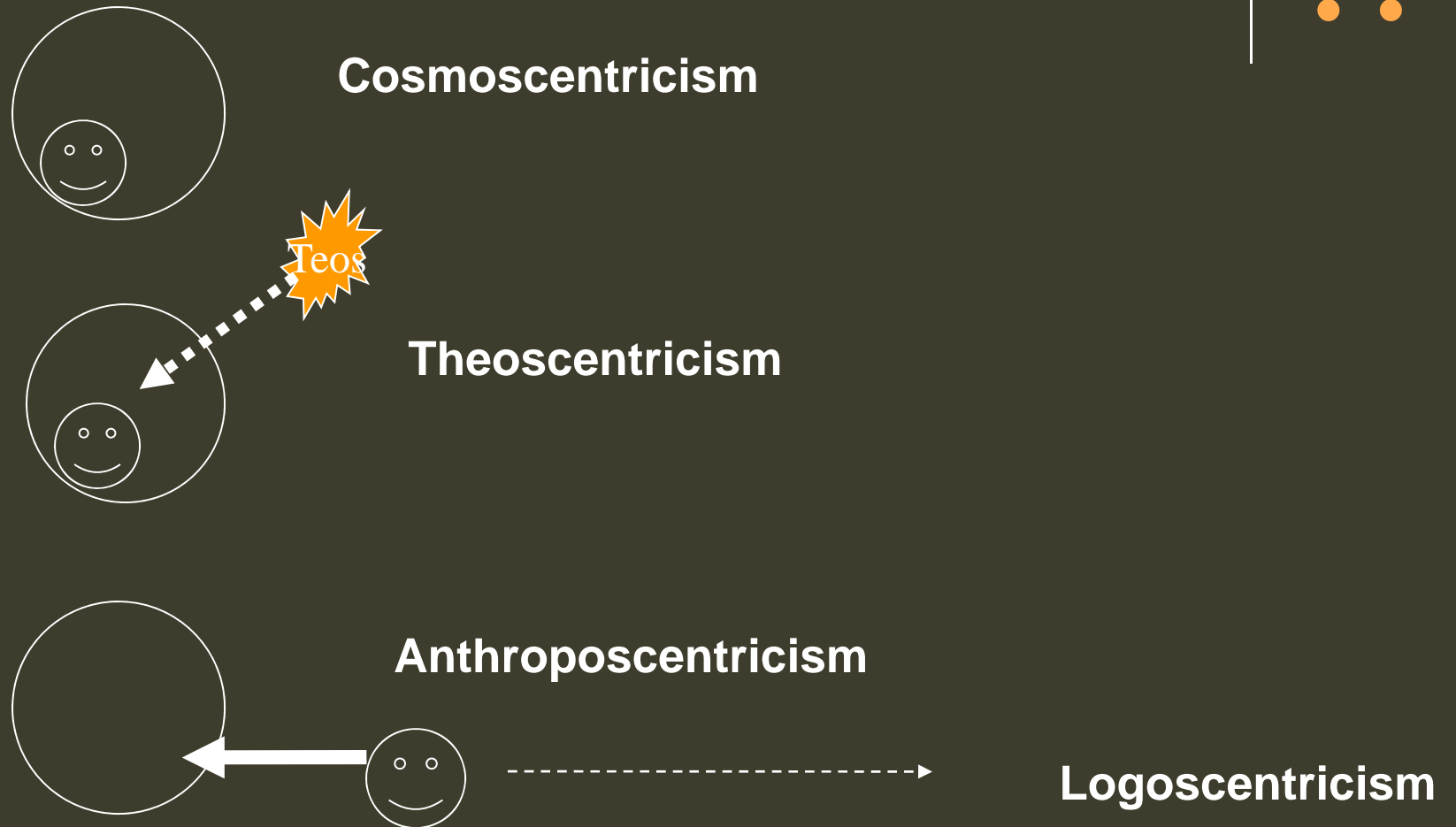
- 1917 Rudolf Pannwitz
- 1960an, Ihab Hasan, Susan Sontag
- Rene Descartes ( 1596-1650).  
Metafisika >>Epistemologi
- Nicolaus Copernicus (1473 -1543)
- Johanes Kepler (1571 – 1630)
- Galileo Galilei( 1564 – 1642)
- Issac Newton ( 1642 – 1727)



*there is no truth, but only versions of it*



# Pergolakan pemikiran manusia



# Renaissance



- The Renaissance (from French *Renaissance*, meaning "rebirth")
- Rediscovery of man
- Humanism
- Individualism
- Liberalism



Leonardo da Vinci's Vitruvian Man

# *Renaissance* a new worldliness of life.



- The earth was not seen as a vale of tears anymore, but as a place where it was “a pleasure to live.”
- the physical world is not as merely transitory and insignificant in comparison with life after death, but as a cosmos that deserved their full attention and admiration.
- The naked human body became a prominent subject of Renaissance painting and sculpture. Painters and art patrons did not think of it as sinful and in need of being covered up, but as something to be respected and cherished.

# *Aufklärung*, The Enlightenment



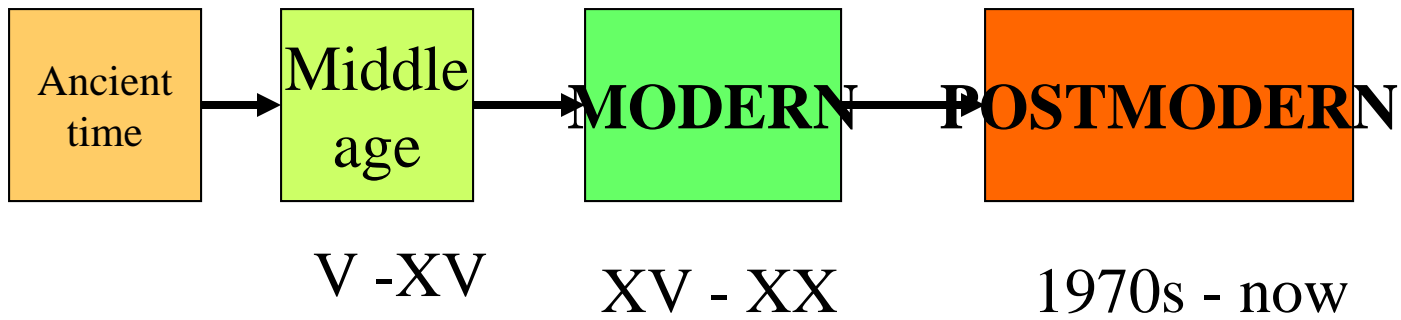
- a phase in Western philosophy and cultural life centered upon the eighteenth century, in which Reason was advocated as the primary source and basis of authority.
- The signatories of the American Declaration of Independence, the United States Bill of Rights and the French Declaration of the Rights of Man and of the Citizen were motivated by "Enlightenment" principles

# Postmodernisme dalam arsitektur

Oleh :  
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*there is no truth, but only versions of it*

Late Capitalism

Teosentrisme  
Renaissance  
Aufklärung  
Modernisme

Teori Darwin  
Pragmatisme  
Sekularisme

Ratio  
Iptek  
ReolusiPrancis:  
Liberty  
Egality  
Fraternity  
H.A.M.  
Trias Politica

Order  
Grand Narrative/  
Design  
Deterministik &  
Mekanistik

PostModernism  
Plural  
Relativitas  
Paradigma

Arsitektur  
PostModern,  
Hybrid,  
Double Coding :  
Half Modern  
Half other/Regional

# Konteks PostModernisme

# The birth of Postmodernism

- 1960an Poststructuralism
- Menolak Ketunggalan kebenaran
- Menolak Grand-narrative
- Multikulturalisme
- Feminisme



## 3 aliran

- PM sbg kelanjutan dari Modernisme
- Memperhatikn kembali Kearifan Lokal
- Menolak Modernisme

# Postmo dalam Seni & Budaya

- Eklektisisme
- Parodi
- Kitsch
- Pastiche
- Ironi
- Happening-art

# Filsuf Postmodern

- Ludwig Wittgenstein
- Jean Francoise Lyotard
- Jeaques Derrida
- Michel Foucault
- Jean Baudrillard
- Frederic Jameson
- Feyerabend
- Thomas Kuhn

# Postmodernism

- Pluralistic
- Petit Histoire
- Local
- Egalitarian
- Pro Ecology

# Post-Modern Architecture, Jencks \*

- Historicism
- Straight revivalism
- Neo Vernacular
- Ad- Hoc Urbanist
- Methaphor-Metaphysical
- Post Modern Space

\*)The Language of Post-modern architecture

# Postmodern Architect

## HISTORIAN :

- Charles Jencks
- Paolo Portoghesi
- Heinrich Klotz

## ARCHITECTS :

- Robert Venturi
- Charles Moore
- Michael Graves
- Philip Johnson
- Daniel Liebeskin etc